



## **Colloquium: What is the Dignity of Labour?**

Speaker:

Prasanna, Theatre Director

Date / Time:

November 14, 2013 - 4:00pm - 5:30pm

Venue:

10th Floor, Pixel A, Azim Premji University

Abstract:

Manual labour is pitted against automated machines. It is a hierarchical relation in which manual labour is placed lower than machine labour. Dignity of labour has no meaning under this situation of discrimination. The talk will focus on the moral, political and ecological implications of this discrimination.

A Note on the Speaker:

Prasanna, theatre director, writer and activist, is one of the pioneers of modern Kannada theatre. He co-founded the influential theatre group, Samudaya, in the 1970s. He has directed plays in Kannada, Hindi, Punjabi and English for various theatre repertories including National School of Drama, New Delhi, Rangmandal, Bhopal and Rangayana, Mysore. He has written several plays in Kannada including Tadroopi and Haddu Meerida Haadi. He has also written Desiya Jeevana Paddati (The Practices of Desi Life, 2005), Yantragalannu Kalachona Banni (Unclasping Ourselves from Machines, 2009) and Desiya Aahara Paddati (The Culture of Desi Food, 2013). He has recently published Indian Method in Acting, a pioneering effort at interpreting the methods of modern Indian theatre. Prasanna is also founder of Charaka, a women's co-operative in Bhimanakone, whose products are found at Desi outlets in Bengaluru and elsewhere in Karnataka.