



**Azim Premji University Faculty Seminar Series**  
presents a talk on

**“The Passionate Journeys of the Gods: Towards an Anthropology of Wonder”**

Speaker

**Tulasi Srinivas**

Associate Professor of Anthropology at Emerson College in Boston

**Date: 23 July 2015 (Thursday)**

**Time: 02.00 pm to 03:30 pm**

**Venue: Activity Room, First Floor, Pixel B , Azim Premji University**

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### **About the Topic**

Srinivas explores the notions of innovation and creativity in an iconic city known for its cutting-edge technological development. Through a focus on Malleshwaram's temple publics and their processions, she asks, 'How do we process change?' and 'What do we understand of creativity?' Srinivas argues that examining the local moral ecologies of adjustment through ritual aesthetics and affect leads us to the transcendent notion of wonder as a strategic discourse. Unpacking of future imaginations in these Malleshwaram temple publics as an intimate route to the wondrous, she suggests, illuminates the place of our knowing in the contemporary social world, leading us towards an anthropology of wonder.

### **About the Speaker**

Tulasi Srinivas is Associate Professor of Anthropology at Emerson College in Boston. She is the author of *Winged Faith: Rethinking Globalization and Religious Pluralism* from Columbia University Press 2010 and of *Curried Cultures: Food, Globalization and South Asia* from University of California Press, 2012. She has held several prestigious fellowships; at the Center for the Study of World Religions at Harvard University, and most recently at the Kate Hamburger Kolleg, Hiedelberg, Germany. Her research has been supported by the National Endowment for the Humanities (NEH), the NSF, The Pew Foundation and the Rockefeller Foundation. Srinivas is the coeditor of the *Contemporary Anthropology of Religion* book series. She is also a primary advisor to the World Economic Forum, Davos, on the Global Agenda Council on Faith and editor of the Palgrave-Macmillan book series *The Contemporary Anthropology of Religion*.